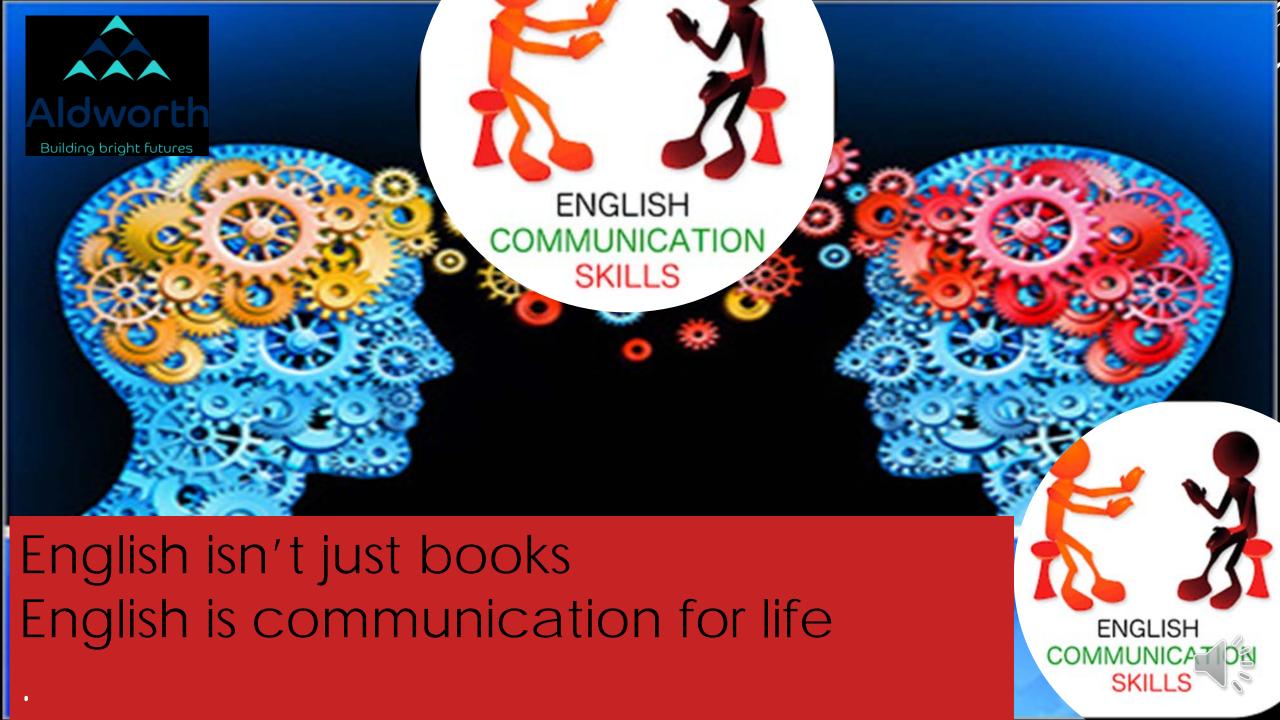


Building bright futures

English



GCSE English - AQA exam board

GCSE English Language

Paper 1

Explorations in Creative Reading & Writing

50% of overall grade

Examination: 1 hour 45 mins

Section A: one literature fiction text (unseen)

Section B: descriptive or narrative writing

Paper 2

Writers' Viewpoints & Perspectives

50% of overall grade

Examination: 1 hour 45 mins

Section A: one non-fiction text and one literary

non-fiction text (both unseen)

Section B: writing to present a viewpoint

Spoken Language

- Presenting
- Responding to questions and feedback
 - Use of standard English

Teacher set throughout course and teacher marked

0% weighting of GCSE

GCSE English Literature

Paper 1 Shakespeare & 19th Century novel

40% of overall grade Examination: 1 hour 45 mins

Macbeth
A Christmas Carol

Paper 2 Modern Texts and Poetry

60% of overall grade Examination: 2 hours 15 mins

An Inspector Calls
Poetry Collection – Power & Conflict
Unseen Poetry

English Language

AO1 (Lang)

- (i) Identify and interpret explicit and implicit information and ideas
- (ii) Select and synthesise evidence from different texts

AO2 (Lang)

Explain, comment on and analyse how writers use language and structure to achieve effects and influence readers, using relevant subject terminology to support their views

AO3 (Lang)

Compare writers' ideas and perspectives, as well as how these are conveyed, across two or more texts

AO4 (Lang)

Evaluate texts critically and support this with appropriate textual references

AO5 (Lang)

- (i) Communicate clearly, effectively and imaginatively, selecting and adapting tone, style and register for different forms, purposes and audiences
- (ii) Organise information and ideas, using structural and grammatical features to support coherence and cohesion of texts

AO6 (Lang)

Use a range of vocabulary and sentence structures for clarity, purpose and effect, with accurate spelling and punctuation

English Literature

AO1 (Lit)

Read, understand and respond to texts:

-) maintain a critical style and develop an informed personal response ii) use textual references, including
 - use textual references, including quotations, to support and illustrate interpretations

AO2 (Lit)

Analyse the language, form and structure used by the writer to create meanings and effects, using relevant subject terminology where appropriate

AO3 (Lit)

Show understanding of the relationships between texts and the contexts in which they were written

AO4 (Lit)

Use a range of vocabulary and sentence structure for clarity, purpose and effect, with accurate spelling and punctuation

Spoken Language

AO7 (Lang)

Demonstrate presentation skills in a formal setting

AO8 (Lang)

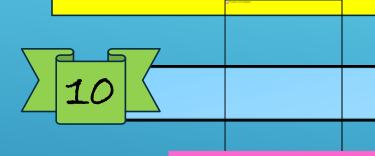
Listen and respond appropriately to spoken language, including response to questions and feedback to presentations

AO9 (Lang)

Use spoken Standard English effectively in speeches and presentations

The programme of study:





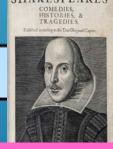
A Christmas Carol



English language Paper 1



An Inspector Calls



11

Speaking and listening exam



Poetry: Power and Conflict Anthology study

Mock Exams



Macbeth

English Language Paper 2

Mock Exams



Revision



and beyond!

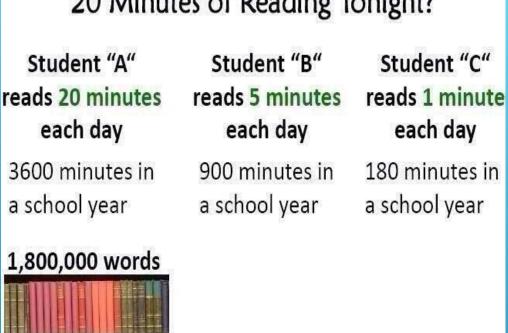
HOW WILL WE PREPARE THE STUDENTS?

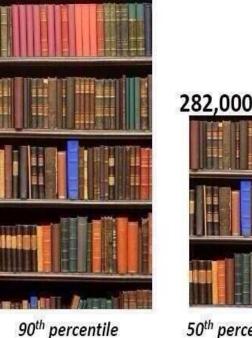
- 'I, we, you' model
- Rigorous and regular assessment
- PLCs
- Walking, talking mocks
- Model answers
- Specific sessions by invitation to work on skills development

- A	P	c	D	E		G	н	1	,	К	L	н	н	0	P	٥	R	5	т	и	٧	w	х	٧	2	AA	AD	ac	AD	AE	er.	AG	ан	Al	AJ.	aK	AL	ан	ан	AO	AP	AG	AR	AS	AT	
PIXL data partners in excellence	Teacher Who has Agned to be Accountable for this Student's Intervention Prognamm in English.	A CO. When responsible to the track and whole formally see.	Tannable foreier to retenant fetallicia de teorit)	lanrable to make simple comments flat are retexant[L.1]	Lanable to commente references [L2]	farrable to supporting response (1.2)	Lanable long professions of to appoint a range of relevant	Lanrabbe locophile come points (L3)	Lanable to make effect the nice of references to support or planations (LA)	tannable to respond waing clear to planables (LA)	Lanuable to integrate approximent on into integrations (LL)	Bough Missé des eleged mays		Lanable to respond in a may flatte or fixed, so pleastery and conceptualitied (LLG)	AOS With the representation and form	reference to a	Lanable log for an arceness Ballio writer makes defice to choice [L1]	Lanubbe to such e come reference de trabject forminde) y [L2]	Lamabbe to Monthly writer's methods [1.2]	tunnable to item it), effects of writer's methods on reader (L3)	Land the copies of a become only [12]	Language to an exercise of the contract of the	Instruction to chair operation of restors are of a restoration to operation and the contract of the contract o	LANGE OF COMMENT OF CO	ETI George	(1)	an by a Commence of a Commence of the Commence	Control Contro			2	ing therepool that contains its form by specific into	action shows by specific, county man [12]	Lannable to confere along they have the earth of the beautiful they are possible, a change that a 11-beautiful the beautiful the		Lanuabe to use a reasonable range of parties of the ferror and amounting it is of his decreated by any officer [1]	a palabo keng da responsible para o observable da da sena da	Таптаве борительно мій тентовавен иселтису ГП	lanuble to spedwill reasonable accuracy [1]	Labrate to account or the completion of contraction to	tanable burga considerable range of recability to achieve secure consideration	lantable to penichate with considerable accertery 14	И совивоов.	Spekee co stra	Landbelte combine to a constant to achieve effective consideration of the constant to a constant to	
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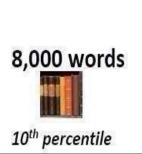
By the end of Year 7, student 'A' will have read the equivalent of 60 whole school days, student 'B' will have read only 12 school days. Which student would you expect to be more successful in school... and in life?

Why Can't I Skip My 20 Minutes of Reading Tonight?









SO WHAT'S ENGLISH GCSE LIK

What do Aldworth students think?

"Learning English at Aldworth has not only been educational but also fun and exciting. Lessons are well prepared and interesting with a variety of different topics and tasks. The work is presented and taught in a format that is clear and would suit all abilities, with the teachers able to support individual needs. Students are taught how to structure their writing, analyse poems and books, answer exam questions and many other skills that would help them to achieve GCSE results and support further education. Some lessons are used to work on exam techniques where we are taught how to best use our time to our advantage and there is a good balance between discussion and independent work. The teachers are always on hand to provide advice and guidance to help students progress and achieve their goals which is encouraging and beneficial." Adam Biles





SO WHAT'S ENGLISH LIKE?

Our former students are going from strength to strength:

- ► I took English at QMC because I absolutely loved it at Aldworth: picking apart themes and motifs in all different kinds of books and comparing how a particular idea was presented in two types of literature. I also really enjoyed the poetry side of GCSE English Lit and wanted to work with more adult themed poems which was my favourite part of the A-Level ©
- Sian Barham ex pupil.

Sian achieved two grade nines at GCSE. She gained A* in English Literature A-level at QMC and has been awarded a future leader's scholarship at Royal Holloway University.



